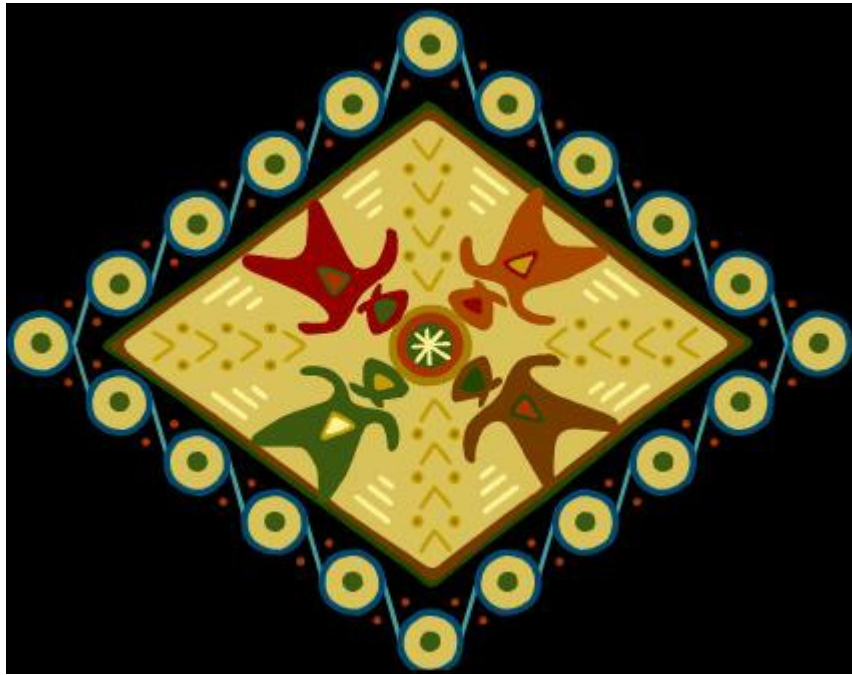


UU ALLIES FOR RACIAL EQUITY



BOOK LIST*

*Annotated list of suggested readings (*from Beacon Press, Skinner House Books and other publishers*) on Anti-Racism issues. This is a very partial list of the books that are available.

Books in UUA Bookstore

The Arc of the Universe Is Long

Unitarian Universalists, Anti-Racism and the Journey from Calgary

Leslie Takahashi-Morris, Chip Roush and Leon Spencer

A comprehensive recent history of the UUA journey toward becoming an anti-racist, anti-oppressive, multicultural movement, beginning with the 1992 General Assembly's passage of the resolution "Racial and Cultural Diversity in Unitarian Universalism."

Soul Work

Anti-racist Theologies in Dialogue

Marjorie Bowens-Wheatley and Nancy Palmer Jones, Editors

Papers and discussion transcripts from the UUA Consultation on Theology and Racism held in Boston in January 2001. Addresses such questions as: What theological or philosophical beliefs bind us together in our shared struggle against racism? What are the costs of racism, both for the oppressors and the oppressed?

Black Pioneers in a White Denomination

Third Edition

Mark D. Morrison-Reed

Paints a painful yet important portrait of racism in liberal religion by telling the stories of two pioneering black ministers. Includes accounts of some of today's more integrated UU congregations and biographical notes on past and present black Unitarian, Universalist and UU ministers.

People's History of the United States

Howard Zinn

According to this classic of revisionist American history, narratives of national unity and progress are a smoke screen disguising the ceaseless conflict between elites and the masses whom they oppress and exploit. Historian Zinn sides with the latter group in chronicling Indians' struggle against Europeans, blacks' struggle against racism, women's struggle against patriarchy, and workers' struggle against capitalists. First published in 1980, the volume sums up decades of post-war scholarship into a definitive statement of leftist, multicultural, anti-imperialist historiography. This edition updates that project with new chapters on the Clinton and Bush presidencies, which deplore Clinton's pro-business agenda, celebrate the 1999 Seattle anti-globalization protests and apologize for previous editions' slighting of the struggles of Latinos and gays. Zinn's work is an vital corrective to triumphalist accounts, but his uncompromising radicalism shades, at times, into cynicism. Zinn views the Bill of Rights, universal

suffrage, affirmative action and collective bargaining not as fundamental (albeit imperfect) extensions of freedom, but as tactical concessions by monied elites to defuse and contain more revolutionary impulses; voting, in fact, is but the most insidious of the "controls." It's too bad that Zinn dismisses two centuries of talk about "patriotism, democracy, national interest" as mere "slogans" and "pretense," because the history he recounts is in large part the effort of downtrodden people to claim these ideals for their own.

Beacon Books:

Language Is a Place of Struggle: Great

Quotes by People of Color

Editor: Tram Nguyen

"Language Is a Place of Struggle" is the first truly multiracial and polycultural quote book, collecting over 1500 quotations from both historical and contemporary novelists and poets, activists and political leaders, and artists and musicians. Notable quotes come from President-elect Barack Obama, Aung San Suu Kyi, Julia Alvarez, Rev. William G. Sinkford and others.

An unprecedented collection of nearly 1,500 quotes from people of color that entertain, inspire, and invoke change including such luminaries as President-elect Barack Obama, Rev. William Sinkford, Julia Alvarez and Aung San Suu Kyi

Bridging the Class Divide

And Other Lessons for Grassroots Organizing
Linda Stout

Through the inspiring story of her life as the daughter of a tenant farmer, self-taught activist and founder of the Piedmont Peace Project, an innovative grassroots organization that works for peace, jobs, and social services in rural North Carolina, Linda Stout offers practical lessons for how to build real working relationships among people of different income levels, races, and genders.

Notes of a Native Son

James Baldwin

Commissioned by Beacon Press in 1955, James Baldwin's first nonfiction book has become a classic. These searing essays remain as powerful today as when they were

written. "He named for me the things you feel but couldn't utter. . . . Jimmy's essays articulated for the first time to white America what it meant to be American and a black American at the same time." - Henry Louis Gates, Jr.

Weaving a Family

Untangling Race and Adoption

Barbara Katz Rothman

A pathbreaking study of the immediate and continuing impact of race and adoption in our society. Barbara Katz Rothman, a noted sociologist who has explored motherhood in four previous books and has more recently explored the social implications of the human genome project, now turns her eye toward race and family. Weaving together the sociological, the historical, and the personal, Barbara Katz Rothman looks at the contemporary American family through the lens of race, race through the lens of adoption, and all race, family, and adoption within the context of the changing meanings of motherhood. Drawing on her own experience as the white mother of a black child, on historical research on white people raising black children from slavery to contemporary times, and pulling together work on race, adoption, and consumption, she offers us new insights for understanding the way that race and family are shaped in America today. This book is compelling reading, not only for those interested in family and society, but for anyone grappling with the myriad issues around raising a child of a different race an estimated seven million American families in 2005

Yo' Mama's DisFunktional!

Fighting the Culture Wars in America

Robin D. G. Kelley

Historian of black popular culture corrects widespread misunderstandings of black culture.

White Men on Race

Authors: [Joe Feagin](#), Eileen O'Brien

Based on the revealing and provocative testimony of approximately one hundred powerful, upper-income white men, *White Men on Race* shows how white men see racial "others," how they see white America, how they view racial conflicts, and what they expect for the future of the country. Race in America has always been a black-white affair, with the scrutiny largely on the former. Feagin and O'Brien's book seeks to remedy this imbalance by placing 100 elite white males in the interrogation chair, prodding them about life in the 'white bubble,' their views on affirmative action, and their interactions with people of color (which range from limited to none).

Joe Feagin is professor of sociology at Texas A&M University. **Eileen O'Brien** is assistant professor of sociology at the University of Richmond in Virginia

Living with Racism: The Black Middle-Class Experience

Authors: [Joe Feagin](#), Melvin Sikes

Feagin and Sikes . . . effectively drive home the point that 'mere' slights, racist jokes, common stereotyping-the myriad minor acts of prejudice and discrimination to which blacks are subjected even when separated by days or weeks-can gradually leave a sediment of bitterness and despair in the souls of black folk that makes normal interaction with whites very difficult.

The Ethnic Myth: Race, Ethnicity, and Class in America

Author: Stephen Steinberg

With a New Introduction by Eric William Lott

In this classic work, sociologist Stephen Steinberg rejects the prevailing view that cultural values and ethnic traits are the primary determinants of the economic destiny of racial and ethnic groups in America. He argues that locality, class conflict, selective migration, and other historical and economic factors play a far larger role not only in producing inequalities but in maintaining them as well, thus providing an insightful explanation into why some groups are successful in their pursuit of the American dream and others are not.

Latino Cultural Citizenship

Flores and Benmayor

The authors remind us that Latinos are constructing their vision of society, claiming their rights and entitlements based on their daily cultural practices and, in the process, re-creating America.

Through years of ethnographic work in Latino centers in San Antonio, Los Angeles, New York, San Jose, and Watsonville, California, eight prominent Latino scholars from disciplines such as anthropology, political science, and literary and legal studies explore the dynamics of Latino community-building and "cultural citizenship"-the use of cultural expression to claim political rights in the larger culture while maintaining a vibrant local identity. Chapters detail acts of cultural affirmation in Christmas festival celebrations in Texas, cannery strikes in California, educational programs in New York, and much more. A pathbreaking work of Latino scholarship, this book will help redefine the conversation about the future of community and the nature of citizenship in the United States. The scholars in the interdisciplinary Inter-University Project (IUP) who wrote this book include Renato Rosaldo (Stanford

University), Richard R. Flores (University of Wisconsin), Ana L. Juarbe (Hunter College), Blanca G. Silvestrini (University of Puerto Rico), Raymond Rocco (University of California, Los Angeles), the late Rosa Torruellas (Hunter College), and the volume's editors, William V. Flores (California State University, Northridge) and Rina Benmayor (California State University, Monterey Bay)

American Encounters: Greater Mexico, the United States, and the Erotics of Culture

Author: Jose Limon

The idea of crossing the border between the United States and what award-winning anthropologist José Limón calls "Greater Mexico" has always conjured images of racial hostility and exclusion. Through literature, film, song, and dance, *American Encounters* explores an alternative history of attraction and desire between the U.S. and Greater Mexico, offering a vision of hope for the future. **José E. Limón**, author of *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas*, is professor of English and anthropology at the University of Texas at Austin.

Sundown Towns: A Hidden Dimension of American Racism (Hardcover)

by James W. Loewen

According to bestselling sociologist Loewen (*Lies My Teacher Told Me*), "something significant has been left out of the broad history of race in America as it is usually taught," namely the establishment between 1890 and 1968 of thousands of "sundown towns" that systematically excluded African-Americans from living within their borders. Located mostly outside the traditional South, these towns employed legal formalities, race riots, policemen, bricks, fires and guns to produce homogeneously Caucasian communities—and some of them continue such unsavory practices to this day. Loewen's eye-opening history traces the sundown town's development and delineates the extent to which state governments and the federal government, "openly favor[ed] white supremacy" from the 1930s through the 1960s, "helped to create and maintain all-white communities" through their lending and insuring policies. "While African Americans never lost the right to vote in the North... they did lose the right to live in town after town, county after county," Loewen points out. The expulsion forced African-Americans into urban ghettos and continues to have ramifications on the lives of whites, blacks and the social system at large. Admirably thorough and extensively footnoted, Loewen's investigation may put off some general readers with its density and statistical detail, but the stories he recounts form a compelling corrective to the "textbook archetype of interrupted progress." As the first comprehensive history of sundown towns ever written.

Other books:

White Women, Race Matters: The Social Construction of Whiteness

by Ruth Frankenberg

Dismantling White Privilege critically interrogates whiteness across contexts, from the experiential level to the different ways in which whiteness is deployed in contemporary cultural politics. The editors and contributors contend that "marking" whiteness is an important step in dismantling white privilege within the context of concerns for equity and social justice. Significant to this anthology is linking analyses of whiteness to the discourse of critical pedagogy, especially around constructing "pedagogies of whiteness." Investigating whiteness in its many manifestations, *Dismantling White Privilege* represents a necessary advance concerning the intersection among race, culture, and pedagogy.

Invisible Privilege

A Memoir About Race, Class, and Gender
Paula Rothenberg

A prominent figure in the creation of women's studies and multicultural studies as academic disciplines, Rothenberg is perhaps best known for her textbook *Race, Class and Gender in the United States*, which was widely attacked by conservatives defending traditional curricula. Now she shows how higher education upholds race, class, and gender bias, and, more generally, analyzes the ways in which many white people's unwavering belief in their own good intentions leaves them blind to their societal privilege and their role in perpetuating class difference.

In this candid look at social and academic realities, Rothenberg shares incidents from her own life and the lives of family and friends to show how privilege is constructed and to reveal the forces that make us unaware of it. Through recollections of her childhood in an upper middle class Jewish family and her college years in the early sixties, she tells how she discovered that the world one takes for granted as "everyday life" is in fact riddled with privilege of which we are unaware.

Reviewing the social upheaval of the seventies that challenged fundamental assumptions about gender roles, race relations, and even the nature of the family, Rothenberg tells how she gained a new understanding of what it

meant to be an educator and activist. In sharing events surrounding the publication of *Race, Class and Gender*, she offers an inside look at the culture wars and brings her story into the '90s with a cogent discussion of hate speech and the "political correctness" controversy.

Rothenberg recalls the early mobilization against sexual harassment and recounts what it was like to create one of the first feminist philosophy courses. She also offers a hard-hitting critique of current teaching practices and a response to critics of multiculturalism and feminism--as well as a look at how de facto segregation continues in American education in the form of tracking.

Both deeply personal and broadly social, this finely crafted memoir will capture the interest of anyone who cares about the future of education, race relations, feminism, and social justice.

White Like Me : Reflections on Race from a Privileged Son (Paperback)

by Tim Wise

Soft Skull Press

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of "whiteness," and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

Tim Wise is among the most prominent anti-racist writers and activists in the U.S., and has been called the "foremost white anti-racist intellectual in the nation," having spoken in 46 states, and on over 300 college campuses, including Harvard, Stanford, Cal Tech and the Law Schools at Yale, Columbia, Michigan, and Vanderbilt. From 1999 to 2003, Wise served as an advisor to the Fisk University Race Relations Institute.

Tim Wise is now the Director of the newly-formed Association for White Anti-Racist Education (AWARE) in Nashville, Tennessee. He lectures across the country about the need to combat institutional racism, gender bias, and the growing gap between rich and poor in the U.S. He is a featured columnist with the ZNet Commentary program: a web service that disseminates essays by prominent progressive and radical activists and educators. His writings are taught at hundreds of colleges and have appeared in dozens of popular and professional journals.

He has contributed to three recent anthologies—*When Race Becomes Real: Black and White Writers Confront Their Personal Histories* (Chicago Review Press, Jan 2004); *Should America Pay* (HarperAmistad, 2003), a compilation of essays concerning slavery and its aftermath; and *The Power of Non-Violence* (Beacon Press, 2002).

Rock My Soul

bell hooks

Atra Books (2003)

An in-depth look at one of the most critical issues of our time, the impact of low self-esteem on the lives of black people. Without self-esteem everyone loses his or her sense of meaning, purpose, and power. For too long, African Americans in particular have been unable to openly and honestly address the crisis of self-esteem and how it affects the way they perceive themselves and are perceived by others. In her most challenging and provocative book to date, bell hooks gives voice to what many black people have thought and felt, but seldom articulated. She offers readers a clear, passionate examination of the role self-esteem plays in the African-American experience in determining whether individuals or groups succeed or self-sabotage. She considers the reasons why even among the best and brightest students at Ivy League institutions "there were young men and women beset by deep feelings of unworthiness, of ugliness inside and outside.

Children's books:

The Skin I'm In

bell hooks

Barron's Educational Series (April 2003)

Racial discrimination is cruel—and especially so to younger children. This title encourages kids to accept and be comfortable with differences of skin color and other racial characteristics among their friends and in themselves. *A First Look At...* is an easy-to-understand series of books for younger children. Each title explores emotional issues and discusses the questions such difficulties invariably raise among kids of preschool through early school age. Written by a psychotherapist and child counselor, each title promotes positive interaction among children, parents, and teachers. The books are written in simple, direct language that makes sense to younger kids. Each title also features a guide for parents on how to use the book, a glossary, suggested additional reading, and a list of resources. There are attractive full-color illustrations on every page. (Ages 4–7)

The Colors of Us

Karen Katz

Henry Holt and Co. (BYR); 1st edition (September 15, 1999)

Grade 2 Lena's mother is an artist, so she knows whereof she speaks when she insists that there are many different shades of brown. The two take a walk through their neighborhood by way of illustration, and the friends and relatives they meet along the way aptly reinforce Mom's contention. Their skin colors are compared to honey, peanut butter, pizza crust, ginger, peaches, chocolate, and more, conjuring up delicious and beautiful comparisons for every tint.

Katz's pencil-and-gouache pictures joyously convey the range of human pigmentation. Positive and useful.

I Can Make a Difference

A Treasury to Inspire Our Children

Marian Wright Edelman

Beacon Press

Edelman has drawn from a variety of cultures and peoples to compile these timeless stories, poems, songs, quotations, and folktales that speak to all children to let them know that they can make a difference in today's world. Grades 2-4